

SUMMARIES

ORIGIN PROTECTION OF THE HUNGARIAN WINES

Katalin Holczapfel

In this thesis we seek to answer the question of the extent to which Hungarian wines are protected and regulated by geographical indications, including the protection of wine origin. The interdisciplinary nature of the topic requires that, in addition to the legislation, we also briefly examine the agricultural sciences, viticultural-winegrowing technologies, the international trade in wines and their role in culture.

IS MY HOUSE MY CASTLE? – LIMITS ESTABLISHED BY THE COPYRIGHT OF ARCHITECTURAL WORKS – PART II

Zsófia Eszter Bosányi

The thesis examines the legal status of architectural works whose copyright owner cannot be identified or traced („orphan works”), with particular reference to the relevant European Union Directive. In the second part, the thesis examines the question of how the personal and economic rights of the author are developed in the case of architectural works and how the legislator deals with conflicts of rights.

”ALL WORK WILL DELIVER PROFIT...” THE SECOND EPOCH OF THE WOLFNER FACTORY IN ÚJPEST

Dr Zsuzsanna Tószegi

In the second part of the series of articles the further development of the Wolfner factory is described in historical context, like world war I, economical crisis etc. The effect of these events on the activity and personal lifeway of the members of the family is also explained.

OVERVIEW OF THE COPYRIGHT ISSUES OF THE GENERATIVE ARTIFICIAL INTELLIGENCE

Dr Gergely Csősz

The market for generative AI services, which is expanding at an explosive pace, has almost inevitably brought legal issues and litigations, especially in relation to copyright. The purpose of this paper is to attempt to give, with respect to the current circumstances, an inventory and summary of the copyright-related legal issues arising in changing market conditions. It is not intended to provide answers but rather to draw attention to the importance and complexity of the subject.