

**FRIDAY 24 SEPTEMBER
2021**

09:30 : 10:15 WELCOME

Alexander Wetzig, planner, HfG Foundation Board President
Introduction and Tour of HfG _ an inspiring heritage

10:15 : 10:45 OVERVIEW

NEB ON THE DANUBE INITIATIVE
Ute Meyer, urbanist Stuttgart
Agenda and scopes

EUROPEAN DANUBE ACADEMY
Peter Langer, cultural manager Ulm
Background and plans

10:45 : 11:00 COFFEE BREAK

11:00 : 13:30 NEB ON THE DANUBE _ part 01
THOUGHTS AND COMMENTS

12 views

Bálint Bachmann, architect and rector Budapest
Dániel Baló, architect Budapest
Ilinca Constantinescu, architect and urbanist Bucharest
Eszter Dávida, architect and project manager Budapest
Michal Hvorecki, author and activist Bratislava
Elke Krasny, cultural theorist, curator and urbanist Vienna
Ivan Kucina, architect and activist Belgrade/Rome/Weimar
Peter Langer, cultural manager Ulm
Dubravka Lazić, photographer and artist Novi Sad
Ton Matton, urbanist and activist Linz
Márton Méhes, cultural manager Vienna/Budapest
Ulrich Schwarz, landscape ecologist and cartographer Vienna

Reflections of participants, collection of ideas, individual understanding of issues, tasks and hopes including participants on the ground and online. Initial discussions and exchange of thoughts

13:30 : 15:00 LUNCH BREAK

15:00 : 18:00 NEB ON THE DANUBE _ part 02
SKETCHING THE MISSION

Preparing a statement for the 2021 International Danube Cultural Conference and future use. Methods, positions and approaches that could be key in the work of the NEB on the Danube

20:00 DINNER OUT

NEW EUROPEAN BAUHAUS ON THE DANUBE

EXPERTS

BÁLINT BACHMANN _ is professor for building design and rector at Budapest Metropolitan University. As an architect his scientific work wraps around sustainability and energy efficiency issues, as a leader he is part of an extensive (inter)national network on educational expertise.

DÁNIEL BALÓ _ is an architect and member of an interdisciplinary collective of contemporary artists. He has initiated academic and independent works with a focus on the relation between nature and humans. Dániel is visiting professor at Moholy-Nagy University Budapest.

ILINCA CONSTANTINESCU _ works cross-over from urbanism to visual arts, interested in large-scale perspectives and everyday lives. Ilinca is an architect and president of IDEILAGRAM association. She holds a PhD on shrinking cities and is an UAUIM academic in Bucharest.

ESZTER DAVIDA _ is an urbanist focusing on inclusive and sustainable developments. She has been leading the EU Interreg project DANURB+ dealing with tangible and intangible heritage along the Danube. Eszter is a board member of KÉK Budapest and part of the New European High Level Roundtable.

MICHAL HVORECKY _ is a committed European. He is one of the most successful Slovak writers and his novels have won numerous literary prizes. Often they address key sociopolitical and civilization-critical issues of European development in utopian-dystopian scenarios.

ELKE KRASNY _ is a curator, cultural theorist, urban researcher, and writer. She is Professor at the Academy of Fine Arts Vienna and has introduced the idea of care perspectives in architecture under anthropocenic conditions. Elke's numerous international lectures focus on emancipatory practices.

IVAN KUCINA _ is an expert on Balkan issues. He has established an interdisciplinary architectural and urban practice that looks into the vague space of relationships between people, material things, and immaterial stimuli. Starting from Belgrade University he is now professor at Bauhaus School Weimar.

PETER LANGER _ is a cultural manager and lecturer, responsible head of international cooperation at the European Danube Academy in Ulm. Peter has been visiting professor at the Bucharest University of Economics and driven many projects in the frame of the EU Strategy for the Danube Region.

DUBRAVA LAZIC _ is a photographer, artist and Deputy Dean of the Academy of Arts in Novi Sad. With „River in Transition“ she has recently curated a cross-Danube cultural project. It deals with an artistic exploration and hidden cultural heritage from four Danube bordering states.

TON MATTON _ has established a practice between object-design, society-shape, ecological urban planning and artist-actionism. He is professor for space and design strategies at Kunstuniversität Linz, known for critical spatial strategies and performative research.

MÁRTON MÉHES _ is a freelance project and cultural manager. He is initiator and board member of the international platform Danube Cultural Cluster, which is part of the European Strategy for the Danube Region EUSDR and lecturer for Cultural Studies at Andrássy University Budapest.

UTE MEYER _ is an urbanist and Dean at Biberach University School of Architecture. She works in-between research and practice, focusing on peripheral territories and urban/rural mélange. Her initiative urbanes.land is tightly woven into regional and international networks.

ULRICH SCHWARZ _ is a landscape ecologist, cartographer and consultant engineer for geography. He is an expert for river and floodplain management in the Danube basin, founder and director of Fluvius, international consultancy. Ulrich is an academic at Vienna University.

ALEXANDER WETZIG _ is a planner and has been markedly influential as the Deputy Major for Building and Urban Development in Ulm. He is President of the HfG Foundation board, initiator and inspirator of many projects in the spirit of HfGs design as well as political heritage